

between earth and sky



photographs by:

DANIEL W. COBURN

foreword by: **DON LAMBERT**

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This latest release from DaWayCo publishing entitled "Between Earth and Sky" showcases over 40 of Daniel Coburn's thought provoking images. His black and white photographs are stunningly reproduced and presented without distraction. Kansas Arts Advocate Don Lambert describes Coburn's work eloquently while conveying his own passions for the preservation of the Kansas Landscape.

Daniel Coburn began his creative journey as a simple observer and a witness to the awesome power and beauty of nature. As his work evolved he began to focus on the impact of a human presence on the landscape. Focused on the commercial, industrial, and agricultural use of lands throughout Kansas, Coburn's images are infused with genuine concern, emotion and respect for the environment.

Coburn stresses that his images are very seldom a literal representation of a place or event rather his own artistic interpretation of the scene. Each photograph is deliberate in its form and message. Seeking out man-made structures and incursions, he creates dynamic compositions that beautifully combine the artifacts of a human impact with the looming presence of nature.

He concentrates on contrast, lighting and form searching for a unique landscape that truly lends itself to the black and white media. Through these works Daniel urges people to tread lightly, and proceed with caution as we find our place in this world somewhere between earth and sky.



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